

JUNIOR PRODUCER

Written by

Megan Linton

INT. PRODUCTION OFFICE - DAY

The production office consists of a big common area, that is a couple rows of desks that are back to back, and a conference room. The production staff are all sitting at their desks.

ELIZABETH MOORE, 30, is sitting at her neatly organized desk. She is overlooking the project, titled New Directions.

Elizabeth's appearance is very basic looking. She has dirty blonde hair that is up in a pony tail, she has no makeup on, and is wearing a pair of jeans, a solid one colored shirt, and her Chuck Taylor Converses that match her shirt. As Elizabeth is analyzing her project, a co-worker calls her over to their desk to ask her a question.

When Elizabeth gets up from her desk, ADAM, 32, walks over to Elizabeth's desk to see what she was staring at so intently. Adam has his brown hair nicely styled, he is wearing an expensive button up shirt, pressed slacks, laced up dress shoes, and a fancy Rolex watch.

Adam picks up the stack of papers off of Elizabeth's desk and begins to sort through them, reading them, while looking behind him to make sure Elizabeth doesn't see him. Realizing what he is looking at, he quickly walks over to the copier and copies Elizabeth's papers, while still looking back at Elizabeth to make sure she isn't looking.

PRODCUTION MANAGER

Listen up! Start wrapping up your conversations, time to go into the conference room for our production meeting.

After he is done at the copier, Adam quickly puts the original papers down the way he found them on Elizabeth's desk and heads for the conference room with his newly copied papers. Elizabeth comes back to her desk and grabs the stack of papers as she heads into the conference room. She appears anxious.

With the production staff all standing in the conference room, the production manager starts the meeting.

PRODCUTION MANAGER (CONT'D)

Good morning everybody. Let's get started. First, we just wrapped up our last feature we did. It is out of post-production and is heading to the theaters. Great job to all of you on that project.

(MORE)

## PRODCUTION MANAGER (CONT'D)

Now, with that being said, any new ideas for our next potential feature?

Elizabeth struggles as she tries to maneuver her way through her coworkers from behind them with her stack of papers in hand. Her coworkers don't make it easy for her to pass. As she finally makes her way in front of them, about to speak, Adam cuts her off.

## ADAM

Yes sir! I have a new idea. It's all right here for you to look over (holds up the stack of papers). I think it could be our best feature yet. It's called New Directions. It's so good you might be calling me junior producer by the end of it (smirking).

Elizabeth, realizing that Adam took her idea, starts retreating backwards, behind her co-workers again.

## INT. ELIZABETH'S STUDIO APARTMENT - NIGHT

Elizabeth looks in the full length mirror on her wall. Her eyes are red and puffy. She begins to cry as she hears the voice of her over protective mother, in her head.

## MOTHER (V.O.)

Elizabeth! Guys do not like or take girls seriously who dress like whores. You want to impress people, be the good quiet girl you are, without speaking your mind, the whorish makeup, and clothes.

She wipes the tears off of her face as she turns behind her to look at a couple shopping bags on her desk and then looks back at her sad appearance in the mirror. She grabs one of the bags off the desk and heads to the bathroom.

A few moments later

Elizabeth comes out of the bathroom, looking like a totally different person. Her hair is down and curled, she is wearing a buttoned up white shirt, pin striped dress pants, and a pair of black stilettos. She checks her appearance in the mirror, she doesn't recognize herself, but is starting to feel more confident.

After looking at her outfit in the mirror, she grabs another shopping bag from off her desk, and sits on the floor in front of the mirror. From the shopping bag, she starts to pull out brand new makeup supplies and lines them up in front of her.

With the makeup supplies arranged neatly in front of her, she opens up a youtube makeup tutorial on her phone, and places it up against the wall as she begins to practice applying makeup to her face.

INT. PRODUCTION OFFICE - DAY

Elizabeth walks into the production office, looking like an entirely different person. Wearing the clothes, hairstyle, and makeup she tried on from the night before.

Her coworkers notice Elizabeth and start quietly talking amongst themselves, pointing at Elizabeth.

Elizabeth walks over to Adam at his desk.

ELIZABETH  
Adam is it?

ADAM  
Woah! Who do we have here?  
Elizabeth, is that really you? I  
didn't know you had it in you. You  
look...very sexy!

ELIZABETH  
That idea you pitched yesterday, we  
both know it wasn't yours. But, I  
wanted to come over here and wish  
you luck, you are going to need it.

Before Adam can respond, Elizabeth turns on her heel, and goes back to her desk confidently.

Elizabeth begins to research and work on a new project to pitch.

The production manager pokes his head out of his office and into the common area.

PRODCUTION MANAGER  
Adam! Can I see you for a moment?

Adam gets up from his desk and meets the production manager next to his office.

ADAM

What's up bossman?

PRODCUTION MANAGER

I was just going over the project you pitched yesterday, but it is missing some very important information. I can't seem to find the name of the writer of the script, the name of the company who is assisting in funding, or even the copyright information. I need you to give me a revised copy of your project with that information asap.

ADAM

Sure thing bossman.

Adam walks away from the production manager and heads over to Elizabeth who is working diligently at her computer. Elizabeth looks over and notices Adam walking towards her and immediately closes the screen of her laptop.

ADAM (CONT'D)

Hey beautiful. I still cannot get over how amazing you look. What do you say we go get dinner tonight? I can pick you up around 7? Do you like Italian food?

ELIZABETH

What do you want Adam?

Adam takes his hand and moves back a piece of Elizabeth's hair out of her face.

Elizabeth smacks his hand away.

ADAM

Can't I just ask you out without an ulterior motive?

ELIZABETH

What. Do. You. Want. Adam?

ADAM

Ok you caught me. The production manager is asking me all these questions about the project I pitched yesterday and I need your help to answer them...Look I really need this promotion, I got cut off from my parent--

## ELIZABETH

Awww mommy and daddy cut you off.  
Look, I don't care, and clearly you  
didn't need my help yesterday when  
you pitched my idea.

Elizabeth opens up her laptop again and begins to log back in.

## ELIZABETH (CONT'D)

You can go now.

Adam goes back to his desk, trying to play off what just happened with Elizabeth. Elizabeth goes back to working.

A few hours later.

Elizabeth starts packing up her bag with items from her desk and walks past the production manager on her way out of the office. He stops her for a moment.

## PRODCUTION MANAGER

Elizabeth, I just wanted to tell you that you look very nice today. I saw you working on something today, you couldn't take your eyes off of it. I look forward to hearing what you have been working on.

Elizabeth smiles and nods as she walks past him and out the door of the production office.

## INT. ELIZABETH'S STUDIO APARTMENT - NIGHT

Elizabeth opens up her laptop on her desk and begins typing.

As the hours on Elizabeth's clock progress, Elizabeth is seen sitting at her desk typing on her computer, pacing around her desk, and pacing around the room thinking.

## INT. PRODUCTION OFFICE - DAY

Elizabeth walks into the production office, looking as professional as the day before. She has a new, fresh stack of papers in her hand, and her messenger bag strung across her chest.

Adam is pacing around Elizabeth's desk looking disheveled. His hair is a mess, he is wearing the same clothes from the day before, and looks like he hasn't slept. As Elizabeth is approaching her desk, Adam perks up.

ADAM

Elizabeth! There you are! I have been waiting for you to come in! I really need your help with this project! I am running into a lot of dead ends.

ELIZABETH

Maybe you should have thought about what could happen when you stole my idea.

Elizabeth takes her messenger bag off, places it on her desk, and takes her laptop out.

ADAM

You're right! I shouldn't have taken your project, especially without asking. That was my bad! But, I really need this promotion, so I really need to make this project work which means I need all the information for it.

ELIZABETH

I am trying to feel sorry for you, but I really can't. See unlike you, I actually had to go to college and work to earn this job. I didn't have mommy and daddy call in a favor.

Elizabeth playfully smacks Adam's cheek and smiles as she walks off to the production manager's office, her papers in hand.

Elizabeth knocks on the production manager's office door. He steps out.

PRODCUTION MANAGER

Elizabeth, my dear, what can I help you with on this fine day?

ELIZABETH

A couple things actually. First, I wanted to give you this

Elizabeth hands over a paper to the Production manager.

ELIZABETH (CONT'D)

This is all the information you asked Adam for in regards to the New Directions project.

PRODCUTION MANAGER

How did you know I was looking for  
this?

ELIZABETH

Adam stole his project from off my desk. At first, I was just going to let him run with it, but then I realized that I have been letting people walk all over me. Adam was the last straw, I finally said enough. So I started working on another project. I didn't want to bring all of this up until I had another, better, project to pitch to you. Letting Adam fail in the process. With that being said, here you go. This project is called Glass Houses.

Elizabeth hands over a large stack of papers to the Production Manager.

The Production Manager briefly flips through the pages.

ELIZABETH (CONT'D)

You will find in this stack of papers, everything we would need to make this a feature. I think it has a lot of potential.

PRODCUTION MANAGER

Elizabeth, this is great. I can tell by the details you have provided, that you worked really hard on this. I am impressed. Stay here for a moment and don't say anything. Adam! Get your behind over here!

Adam quickly moves across the common area of the production office and over to the production manager who is still standing in front of his office with Elizabeth.

ADAM

Yes bossman? What's up?

PRODCUTION MANAGER

Do you have the information that I have been asking for, since yesterday?

ADAM

Well, you see bossman, I was just  
working on th...

PRODCUTION MANAGER

No, you weren't. If you were so  
called working on it and this was  
truly your project, what's the  
story about?

ADAM

Um, uh, it's about this family  
who...

PRODCUTION MANAGER

Nope, going to stop you right  
there. Clearly, you did not  
throughly read through the script  
before you passed off someone  
else's project as your own. Or am I  
wrong?

ADAM

...you're not wrong. I took  
Elizabeth's project and pitched it  
to you.

PRODCUTION MANAGER

I know you did, that is why I am  
promoting Elizabeth to junior  
producer and you and I are going to  
have a chat in my office.  
Elizabeth, dear, great job. Can you  
please go ahead and give the green  
light on this project? Start making  
the phone calls while Adam and I  
are having a conversation in my  
office. I will be out to check on  
progress when we are done.

ELIZABETH

Yes sir, I will get on it right  
away. Thank you for this  
opportunity.

Adam and the production manager walk into his office.  
Elizabeth starts walking back to her desk, grinning from ear  
to ear in excitement, and throws her fist up into the air.